

KATRINA NEUMANN

EDUCATION

HARVARD BUSINESS SCHOOL, MASTERS OF BUSINESS ADMINISTRATION CORe Online	2021–2022
GENERAL ASSEMBLY (VARIOUS DESIGN COURSES/WORKSHOPS)	2016–2021
SMFA @ TUFTS UNIVERSITY, MASTERS OF FINE ARTS, STUDIO ART & RESEARCH	2009–2012
PURCHASE COLLEGE @ SUNY, BACHELOR OF FINE ARTS, PAINTING/DRAWING & ART HISTORY	2005–2008
CLARION UNIVERSITY OF PENNSYLVANIA, BACHELOR OF FINE ARTS, THEATER/VISUAL ARTS	2003–2005

WORK EXPERIENCE (FULL CHRONOLOGY)

SENIOR STUDIO DESIGNER, SYPARTNERS

2021–CURRENT

A management consulting firm working with Fortune 100 companies to promote human-centered design thinking strategies. Client work includes: Twitter, Starbucks, Pfizer, Olaplex, WBA, and more.

- Creative-problem solving: The instinctual ability to hunt for new solutions, methods, and materials—balancing broad solutions with time and finance constraints—and the capacity to educate on findings and best practices.
- Executes vision & planning: Having a solid, informed, and contextual point of view on how to bring creative and strategic plans to life. Devising schedules, deadlines, assignments, and contingency plans to obtain the best possible outcomes while working on the project, staffing, and budget parameters.
- Designs concepts and deliverables in a variety of media, including but not limited to print (e.g., books, packaging, experiences) and digital (e.g., decks, websites, apps, digital platforms, site maps, wireframes).
- Collaborates with designers and strategists to create impactful deliverables.

CO-FOUNDER, LEAD PRODUCT DESIGNER, RIVET

2016–CURRENT

PREVIOUS: FOUNDER & LEAD PRODUCT DESIGNER, RATE MY ARTIST RESIDENCY

2013 – 2018

A platform for organizations & artists to find funding & opportunities.

- Lead UX/UI product design, product development
- Growing platform to over 1,100 worldwide organizations and 11,000 creatives
- Collaborated with a team of co-founders managing developers, product managers, and UX designers
- Spearheaded business development, partnerships, and fundraising
- Raised support for the product through NEW INC. (Tech Incubator) at the New Museum, Kate Spade & Company Foundation, Jason Huff (Etsy Product Development Lead), Ruby Lerner (Creative Capital CEO), Linda Blumberg (MoMA PS1 founder and ADAA president), Residency Unlimited, NY Mayor's Office of Media, NY Media Center at IFP (Tech Incubator), and Common Field LA
- Produced education workshops, pitch decks, and public conferences talks to help artists find and apply to

opportunities and funding; focus groups research

FREELANCE DESIGNER — KATRINA NEUMANN STUDIOS

2016–CURRENT

- Lead implementation of digital strategy to meet client needs for websites, publications, digital books, photography, e-commerce platforms, social media consultations, marketing advice, and data-driven design
- Designed responsive mobile and desktop websites in Squarespace and Wix
- Lead strategist to narrow down hierarchy and goals for each site, designing accordingly
- Built an e-Commerce section for Kent Fine Art to be able to operate while temporarily closed down
- Collaborated with each stakeholder to their specific needs

GUEST CURATOR — CONTEMPORARY ARTS CENTER NEW ORLEANS

2019–2021

Co-Curated “Make America What America Must Become,” On view from September 2020 and extended through April 2021.

- With a \$40,000 budget, launched an exhibition with 40 artists from the Gulf South during a worldwide lock down: developed, planned, and executed a 3-D model floor plan and worked with the museum team all remotely to execute the exhibition
- Produced honorariums of \$100 for each participating artist, a first in the institution’s history and a beginning for growth towards paying artists comprehensively aside from travel and shipping costs
- Successfully advocated for a digital exhibition increasing accessibility
- Successfully advocated for no application fees during the open call to remove financial inequalities and barriers

DIRECTOR, PRIVATE ART COLLECTION & ART INVESTMENTS MANAGER

2019–2020

Based in the Upper East Side of Manhattan with a small private museum in Greenwich, CT; Trustees of MoMA.

- Managed a \$1.5 million dollar museum expansion in Greenwich, CT; owner representative acting as a liaison with architects, vendors, city ordinances, and contractors
- Responsible for 2,500 objects including: storage, preservation, intake of new works, and loans; photographing, editing, documenting, labeling of each work; submitting an annual valuation and report; contacting Christie’s New York for new appraisals
- Managed financial investments in the art world including artist ventures, blue-chip galleries, and specialized niche collections
- Successfully placed artworks in major exhibitions and catalogs at MoMA PS1 and deCordova Museum

MARKETING/GRAPHIC DESIGN MANAGER, ABRONS ARTS CENTER

2018–2019

Arts center with a focus in performing arts, education, and community-based work.

- Lead Designer of visitor experience in the lobby area including: a detailed map with Indigenous Land Acknowledgment (created by artist Emily Johnson/Catalyst), motion graphics video of events, a multilingual welcome sign that represents Mandarin, Yiddish, English, and Spanish (languages historically and currently prominent in the neighborhood)
- Created written and multimedia content targeted toward specific social platforms and audiences & ensured consistent messaging, online and in-Print Advertising, KPI Analysis, ESP (Constant Contact/Mailchimp), Social Media
- Collaborated with development on special communication and design based projects for donors and VIP

DIRECTOR, KENT FINE ART

2014 – 2019

Previous: Lead Designer, Marketing, and Public Relations Director

Mid-career to established artists commercial art gallery based in the heart of Chelsea NYC, which has operated for over 40 years.

- After 2017: contracted part-time from 2017-2019 while the gallery was closed operated online and through private sales
- Developed and launched an e-commerce platform; spearheaded online sales and marketing
- Implemented CRM process; expanded reach by 100x across social, email, and direct mail
- Managed presence at the Outsider Art Fair and SPRING/BREAK Art Fair and curated group exhibitions
- Business development and contemporary art market analysis
- Client liaison and sales

ASSISTANT PROFESSOR, CLARION UNIVERSITY

2013 – 2014

Courses: Introduction to Painting, Intermediate Painting, Advanced Painting, and Senior Project Advisor.

Lectures included:

- Painting in video art, performance art, painting off the canvas
- Contemporary artists today, the homage and reproduction
- Artists using other fields, non-traditional materials in painting, between abstraction and reality
- Professional practices sessions
- Senior Studio and Exhibition Advisor

KATRINA NEUMANN

STUDIO MANAGER & STUDIO ASSISTANT

2003–2015

- Dannielle Tegeder, Franklin Evans, Jim Lambie, Robert Bero, & Kate Gilmore

MUSEUM EDUCATION VOLUNTEER, ORLANDO MUSEUM OF ART

2013

- Supporting the Orlando Museum of Art and local artists
- Assist families with a hands-on art activity in The Children's Village tent during Winter Park Sidewalk Art Sale

GRADUATE TEACHING ASSISTANT FELLOW, SMFA @ TUFTS

2011–2012

Mary Ellen Strom/Patte Loper, Mary Ellen Strom/Jeannie Simms, Boston, MA

- Artist and Guest Liaison/Correspondent
- Travel and Hotel Arrangements
- Website management and maintenance
- A/V set up for lectures in an auditorium and classroom
- Syllabus contribution, acquiring reading/research materials,
- Course Lectures Presented: Social Media/Networking and the Contemporary Artist; Residencies and Emerging Artist Opportunities

NATURAL DISASTER RELIEF VOLUNTEER

2011

All Hands Volunteer, Leogane, Haiti

- Roaming Photographer and Painting Project Leader
- Emergency Natural Disaster Response Relief
- Local children Saturday School and day care, community chores
- Building schoolhouses in Leogane; Rebuilding and Construction

DIGITAL PHOTOGRAPHY ARCHIVIST, SMFA @ TUFTS

2011

Chief of Archive: Nancy Palmer, Boston, MA

- Digital archive requests
- Graphic design for display monitors
- Photographing and documenting students work upon request, extensive photography editing with Lightroom

KATRINA NEUMANN

and Adobe Photoshop

- Digital photography color correction

SALES ASSOCIATE, INSTITUTE OF CONTEMPORARY ART BOSTON

2010

NATURAL DISASTER RELIEF VOLUNTEER

2010

SMFA in NOLA - New Orleans, LA

- Worked on painting and the exterior of Wegentchi Mutu's House part of Prospect 1 and subsidized housing projects

GRADUATE TEACHING ASSISTANT, SMFA @ TUFTS

2009

Magdalena Campos Pons, Installation I, Boston, MA

- Weekly art historical presentations on leading Contemporary Installation Artists
- A/V set up for lectures in an auditorium and classroom
- Syllabus contribution, acquiring reading/research materials
- Course website updating and maintenance

INSTALLATION ASSISTANT, MUSEUM OF MODERN ART

2008

- Jim Lambie's ZoBOP! Floor Installation for "Color Chart" curated by Ann Temkin

GALLERY ADMIN & COMMUNICATIONS, ABBY M. TAYLOR FINE ART

2007–2009

- Communication: Photographer and photo editing; graphic designer and advertising director
- Administrative: Art restoration, professional fine art home installation, art courier and shipping manager
- Client Liaison: Assisting with sales and showcasing of works, art fair assistant at The Armory Art Fair and Art Fair Hamptons.

INTERNSHIP, GALERIE ADLER AND GALERIE POLLER

2007

- Co-curate summer group exhibition: "Face-Up" and write the press releases
- Communications: Photoshop, photography, artist biography update, gallery mailings, bulk mailing, answering phones

KATRINA NEUMANN

- Administrative: Artist liaison, installation assistance, assisted with art installation, front desk management, and facilitate exhibition materials and artist portfolios

GALLERY ADMINISTRATOR, GRACE GALLERY

2006

- Bulk mailing, answering phones, assisted with the installation, front desk management, facilitating exhibition materials and artist portfolios

TEACHING ASSISTANT, PURCHASE COLLEGE

2006

George Perrino, Drawing Concepts/Drawing III, Purchase, NY

- Student guidance and assistance, facilitated of critique dialogue, maintained a level of standard and expectation in this work-intensive interdisciplinary course

GALLERY ADMINISTRATOR, GALERIE EUROPA 2005

- Curator of "Cyclone" a solo exhibition of Melissa Kuntz,
- Communications: Bulk mailing, answering phones, assisted with the installation, front desk management, facilitating exhibition materials and artist portfolios
- Client Liaison: Sales and commission

GALLERY ADMINISTRATOR, CLARION UNIVERSITY ART GALLERY

2003–2004

- Administrative: Front desk management, exhibition material assistance,
- Transported permanent collection to Philadelphia, PA for a Conference of PA Higher Education Schools, Received an Honorarium

SUBSTITUTE TEACHER, LOUDOUN COUNTY PUBLIC SCHOOLS

2003

- Teaching K-12 courses, class maintenance and faculty support, following course plans for the day to be fulfilled

CURATORIAL EXPERIENCE

2020–2021, *Make America What America Must Become* (Consulting Guest Curator and Panelist), Contemporary Arts Center, New Orleans, LA

2017, *John Brill: Splendid Isolation, Pathological Self-Absorption* (Assistant Curator), John Brill, SPRING/BREAK Art Show, New York, NY

2017, *A Human Condition* (Assistant Curator), Dennis Adams, Varujan Boghosian, Troy Brauntuch, Richard Hamilton, Pablo Helguera, Justen Ladda, Paul Laffoley, Annette Lemieux, Beverly McIver, Muntadas, Irving

KATRINA NEUMANN

Petlin, Rachel Schmidhofer, Judith Shea, Kyle Staver, Robert Taplin, and James Wines, Kent Fine Art, New York, NY

2017, *Paul Laffoley Memorial Exhibition* (Assistant Curator), Paul Laffoley, Outsider Art Fair, New York, NY

2016, *Kyle Staver* (Assistant Curator), Kyle Staver, Kent Fine Art, New York, NY

2016, *On Painting* (Curator), Eve Ackroyd, Jon Campbell, Heidi Hahn, Janice Nowinski, Stefan Pehl, and Kyle Staver, Kent Fine Art, New York, NY

2016, *Witness* (Assistant Curator), Dennis Adams, Troy Brauntuch, John Brill, Heide Fasnacht, Richard Hamilton, Pablo Helguera, Jerry Kearns, Annette Lemieux, Muntadas, Irving Petlin, Walid Raad, Judith Shea, Liselot van der Heijden, Kent Fine Art, New York, NY

2015, *Strange Oasis* (Assistant Curator and Exhibition Coordinator), Pablo Helguera, Kent Fine Art, New York, NY

2015, *Pushing Boundaries* (Assistant Curator), Heide Fasnacht, Yulia Pinkusevich, & Dannielle Tegeder, Kent Fine Art, New York, NY

2011, *SMFA Graduate Open Studios* (Founder and Curator), School of the Museum of Fine Arts, Boston, MA

2007, *Face Up*, (Co Curator), Peter Feiler, Sebastian Gögel, Ragnar Kjartansson, Ricardo Lanzarini, Sigga Sigurdardottir and Gabriel Acevedo Velarde, Galerie Adler, New York, NY

2007, *Miniaturizing Modernism: Richard Pettibone Paints the Neuberger's Rickey Collection*, (Assistant Curator and Museum Program Education Development: part of Museum Studies course with Tracey Fitzpatrick), Neuberger Museum, Purchase, NY

2005, *Cyclone* (Curator), Solo Exhibition of Melissa Kuntz, Galerie Europa, Reston, Virginia

GRANTS, FELLOWSHIPS, RESIDENCIES, & AWARDS

2018, Common Field Fellowship, Los Angeles, CA

2017–2018, Made in NY Media Center by IFP, Technology Incubator, Fellowship, New York, NY

2017–2018, Kate Spade and Company Foundation, Woman-Founded Tech Fellowship, New York, NY

2016–2018 NEW INC., New Museum Art & Technology Incubator, New York, NY

2014, Contemporary Artists Center at Woodside, Residency Fellowship and Merit Award, Troy, NY

2014, LMCC and Creative Capital, Artists Summer Institute, New York, NY

2014, Artists Alliance Inc. and Cuchifritos Gallery, LES Studio Program Resident, New York, NY

2013, Flux Factory, Resident, Long Island City, NY

2012 – 2013, The WYE, Resident, Berlin, Germany

2012, Elsewhere Museum, Resident, Greensboro, NC

2011, Chicago Artist's Winter Retreat, Residency Fellowship, Chicago, IL

KATRINA NEUMANN

2011, Karsh Prize in Photography, Award, Boston, MA

2010, School of the Museum of Fine Arts, Montague International Travel Grant to Leogane, Haiti

2008, Flux Factory, Resident, New York, NY

CONFERENCES

2018, Dance and Performance Panel (support), Abrons Arts Center, Artists Alliance Conference, Philadelphia, PA

2018, Rivet, Common Field Fellowship, Common Field Conference, Los Angeles, CA

2018, Rivet, TransArtists Global Residency Conference, Quebec, Canada

2017, Rivet (fka RES), Internet Yama-ichi, Maspeth, Queens, NY

2016, Rate My Artist Residency, TransArtists Global Residency Conference, Boston, MA

2015, Rate My Artist Residency, Madrid Artist Mobility Conference, Global Residency, Madrid, Spain

GUEST LECTURES , WORKSHOPS, & PANEL DISCUSSIONS

2018, Moore College of Art, Exploring Artist Residency Opportunities, Philadelphia, PA

2018, Parson School of Design, Residency Panel Discussion, New York, NY

2018, The New School at SVA, Rivet, New York, NY

2017, Tisch School of the Arts NYU, Rivet, New York, NY

2017, Common Field Los Angeles, Making Applications More Accessible, Los Angeles, CA

2017, NEW INC, Applying to Things Workshop, New York, NY

2017, NEW INC., RES, Ptich Deck Conference, New York, NY

2015, Makeshift Society, GETTING A YES!, A workshop on tips to applying and getting money as an artist from a local, national, and international level, in collaboration with Kira Simon-Kennedy (China Residencies) and Jodi Waynberg (Artists Alliance Inc.), Brooklyn, NY

2015, NARS Foundation, CURATICISM: THE GAM #3, a Spoken Words Exhibition about displacement as intersection, curated by Alessandro Facente with artists Magali Duzant, Katrina Neumann, Yvonne C Roth, Knutte Wester, and curator Tina Kukielski, New York, NY

2015, Savannah College of Art and Design, Visiting Artist Lecture, Savannah, GA

2013, SMFA @ Tufts University, Visiting Artist Lecture and Post-Bac Crits, Professional Practices, Boston, MA

2013, SMFA @ Tufts University, Visiting Artist Lecture and Crits, Graduate Professional Practices, Boston, MA

2013, CUNY Lehman College, Visiting Artist Lecture and Graduate Critiques, New York, NY

KATRINA NEUMANN

2013, Clarion University of Pennsylvania, Visiting Artist Lecture, BFA Majors/Minors Class, Clarion, PA

2010, School of the Museum of Fine Arts, Drawing Course, Visiting Artist Lecture, Boston, MA

EXHIBITION RECORD (solo shows marked by an asterisk)

2015, *Heading Southwest*, Cuchifritos Gallery & Project Space, New York, NY

2015, *Pick One*, (harbor) / Regina Rex, New York, NY

2015, *Nothing Ever Happened*, Chapter 61, New York, NY

2015, *Invisible City: Ideas City Festival*, Artist Alliance Inc., Ideas City, and The New Museum, New York, NY

2015, *CURATICISM: THE GAM #3*, NARS Foundation, New York, NY

2015, *Quarter Score*, Post-Contemporary, Troy, NY

2014, **der Sonnenaufgang Tours Upstate New York*, Contemporary Arts Centers at Woodside, Troy, NY

2014, *YOU MADE IT!*, Flux Factory Group Exhibition, Long Island City, NY

2014, *Video Snack 2*, The Varick Sessions, Brooklyn, NY

2013, **der Sonnenaufgang Tours Berlin*, The WYE, Berlin, Germany

2013, *Slowness*, Howard Art Projects, Boston, MA

2013, *Time Keeper*, The WYE, Berlin, Germany

2013, *Hold on Her*, participant, Kate Gilmore, Family Business, New York, NY

2013, **der Sonnenaufgang Tours New York City*, Flux Factory, New York, NY

2013, *1-Minute Film Festival*, Gallery 263, Cambridge, MA

2012, **The Pleasures of Romantic Travel*, Elsewhere, Greensboro, NC

2012, *Letters to Home*, Elsewhere, Mosaic Festival, Greensboro, NC (collaboration with Paula Damasceno, Alex Neumann, and Mary Rothlisberger)

2012, **der Sonnenaufgang Tours Florida*, Cocoa Beach, FL

2012, **der Sonnenaufgang Tours South Carolina*, Charleston, SC

2012, **Greetings from South Carolina*, hosted by INDI Berlin Magazine at The WYE, Berlin, Germany

2011, **Pri Blan*, MFA Thesis Exhibition, Tufts University, Medford, MA (with a collaborative performance featuring Fabiola Menchelli)

2011, *FTTB (For the Time Being)*, 2011 Photography Annual, Boston, MA

2011, *Whistling Past the Freedom Trail*, William Morris Hunt Library, Museum of Fine Arts, Boston, MA

2010, *Videre*, Laconia Gallery, Boston, MA

KATRINA NEUMANN

2010, *Blight Lack*, Allspace, Boston, MA

2009, *Heading Home*, Susan Eley Fine Art, New York, NY (Collaboration with Kim Lutrell)

2008, *Make Out Party*, Flux Factory, New York, NY

2008, *Everything Must Go*, Flux Factory, New York, NY

2008, *Purchase Wide Open*, Purchase College, Purchase, NY

2007, ** Faking it for You*, BFA Thesis Exhibition, Gallery A, Purchase College, Purchase, NY

2007, *Downtown Cabaret*, Clemente Soto Velez Cultural Center, New York, NY

2006-07 *State University of New York Statewide Exhibition*, State University Plaza, Albany, NY

PRESS & CATALOGS

Artspace Editors. "A1 News Roundup: Must Read." *Artspace: Insider Access to the World's Best Art*. N.p., 19 Apr. 2013. Web. <http://www.artspace.com/magazine/news_events/4_19_13>.

Aziz, Nic Brierre. "Make America What America Must Become." *Terremoto*. Mexico City: January 23, 2021. Web.

Cámara, Raquel, Marta Velasco, and Pablo M. López, eds. "Information Exchange Platforms." *Mapping Residencies 2015*: 86. Print. <<http://mappingresidencies.org/en/>>.

Herships, Sally. "Flux the Last Party." Slideshows. WNYC. 93.9 FM, New York, New York, 12 Aug. 2008. WNYC. New York Public Radio, 12 Aug. 2008. Web. <<http://www.wnyc.org/story/95068-flux/>>.

Kenins, Laura. "Escapists and Jet-Setters: Residencies and Sustainability." *C Magazine: International Contemporary Art*. Autumn 2013: 8-14. C The Visual Arts Foundation. Web and Print. Toronto, Canada. <http://cmagazine.com/2013_119_kenins.htm>.

Kirsch, Corrina. "A New Tell-All Website: Rate My Artist Residency." *Art F City*. New York: April 12, 2013. Web.

Kohler, William Ekhart. "Kyle Staver at Kent Fine Art." *The Huffington Post*. New York: October 3, 2016. Web.

Kovacs, Nora. "Make America What America Must Become at CAC New Orleans." *Burnaway*. Atlanta: October 2020. Web.

Landi, Ann. "Face Up: Galerie Adler." *ARTNews*. New York: Oct. 2007. Print (p. 218).

Leslie, Richard. "Pablo Helguera: Strange Oasis." *ArtNexus*. New York: June–August 2015. Print.

KATRINA NEUMANN

- Lesser, Casey. "5 New Websites Artists Can Use To Boost Their Careers." *Artsy Editorial*. New York: December 29, 2017. Web.
- Lesser, Casey. "The New Go-To Platform for Finding Residencies." *Artsy Editorial*. New York: November 14, 2016. Web.
- Lesser, Casey. "15 New York Gallery Shows Where You'll Find Exciting Young Artists This June." *Artsy Editorial*. New York: June 2, 2016. Web.
- Marsala, Helga. "Il Viaggio Di Alessandro Facente. Da Roma a New York, Indagando Pratiche Creative E Curatoriali | Artribune." *Artribune*. *Il Messaggero.it*, 13 Jan. 2015. Web. 2015.
- Neal, Patrick. "Figure Painting that is Emphatically Human." *Hyperallergic*. New York: June 20, 2016. Web.
- Nelson-Teutsch, Hannah. "Spot On The South: Social Practice Visionary Katrina Neumann Chats with BAPS about Growing up in Republican USA." *Berlin Art Parasites*. *ArtParasites.com*, 16 Dec. 2012. Web. <<http://www.artparasites.com/people/spot-south-683>>.
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- Neumann, Katrina M., and Kind Aesthetic. "DELVE Interview: Katrina Neumann." Interview by Andrea Wenglowczyk and Sara Jones. Weblog post. *DELVE*. Kind Aesthetic, 14 Feb. 2015. Web.
- Neumann, Katrina. "Jacobus Capone: Qualia." Introduction. *Qualia*. Perth, Australia: Moana Art Projects, 2013. 3. Print.
- Neumann, Katrina. "Katrina Neumann." Interview by Seth Casana. *Whurk Magazine*. May 2014: 22-23. Print & Online. <<http://www.whurk.org/issue/15/#page/22/mode/2up>>.
- Neumann, Katrina. "*The Pleasures of Romantic Travel*." Ed. Rosen Andrea. Online: *Blurb.com*, 2012. Print. Collaboration with Elsewhere Museum, Greensboro, North Carolina.
- Neumann, Katrina. "*The Wanderer Project: A Worldwide Collaboration with 50 Artists*." 1st ed. Online: *Blurb.com*, 2014. Print. A Photography Collection.
- Nobrega, Diana. "Indi Berlin Presents: 'Greetings from South Carolina'." *Indi Berlin Magazine*. N.p., 14 Dec. 2012. Web.
- Owen, William. "Tufts Art Gallery Hosts Innovative Student Theses." *Tufts Daily*. Tufts University, 8 Dec. 2011. Web. <<http://www.tuftsdaily.com/tufts-art-gallery-hosts-innovative->

student-theses-1.2681536#.UxTTV17PY75>.

"Purchase College School of the Arts Presents Downtown Arts Festival in New York City."

The Harrison Report [Harrison] 23 Feb. 2007: n. pag. Print.

Robinson, Kristina Kay. "Justice Delayed: Make America What America Must Become."

Art in America. New York: May/June 2021. Print.

Saxelby, Ruth. "Eve Ackroyd's Paintings Of Male Nudes Flip The Script On Woman-As-Muse."

Fader. New York: June 9, 2016. Web.

Schwendener, Martha. "Pablo Helguera: Strange Oasis." *New York Times*. New York: March 5, 2015. Web.

Shaw, Michael. "#213: Katrina Neumann of Rivet and Rate My Artist Residency, on Art-Meets-Tech-

Meets-Business." *The Conversation Pod*. Los Angeles: March 24, 2020. Podcast.

Simon-Kennedy, Kira. "How to Apply for Artist Residencies, Grants, and More Creative Opportunities."

Artsy Editorial. New York: December 13, 2017. Web.

Simon-Kennedy, Kira, and Crystal Ruth Bell. "Rate My Artist Residency China Month." *China Residencies*.

N.p., Oct. 2013. Web. <<http://www.chinaresidencies.com/news/18>>.

Stroh, Lauren. "One Work: Rosalie Smith's My Mother's Last Garden." *Art in America*.

New York: May/June 2021. Print.

Sutton, Benjamin. "In the Air – Art+Auction's Gossip Column." New Site "Rate My Artist Residency"

Lets You Do Just That. N.p., 15 Apr. 2013. *BlouinArtInfo*. Web. <<http://blogs.artinfo.com/artintheair/2013/04/15/new-site-rate-my-artist-residency-lets-you-do-just-that/>>.

Tynes, Jordan, prod. "Slowness." *Radio Context*. Boston, Massachusetts, Jan. 2013. Radio Context.

Jordan Tynes, Jan. 2013. Web. <www.radiocontext.com>.

Viveros-Fauné, Christian. "Memorial Day Editors' Picks: 7 Art Events to See in New York This Week."

Artnet News. New York: May 30, 2016. Web. (*On Painting*)

Vogel, Wendy. "Pablo Helguera defines the notion of 'play' in "Strange Oasis" Blouin ArtInfo.

New York: February 20, 2015. Web.

Wilkin, Karen. "On Painting." *The Hudson Review*. New York: Fall 2016. Print.

Yau, John. "Kyle Staver: A Different History." *Hyperallergic*. New York: September 18, 2016. Web.

Zevitas, Steven, ed. "MFA Annual, Issue #87, Katrina Neumann." *New American Paintings 2010*: n. pag. Print.

TECHNICAL SKILLS

DESIGN: Sketch, Figma, Miro, SEO, Adobe CCSuites, Accessibility Awareness, E-Commerce, Motion Design, Print, Style Guides & Branding, Environmental. Awarded in design.

PROTOTYPING & RESEARCH: Usability Testing, User Interviews, Competitive Analysis, Information Architecture, Storyboarding, User Journeys, Surveys, Observations, Focus Groups, A/B Testing, Population Sampling

MARKETING: Online and in Print Advertising, KPI, Analysis, ESP (Constant Contact/MailChimp), Social Media (Marketing, Analytics, and Metrics), Demographic Targeting, Google AdWords

AUDIO/VISUAL: 360 Video, DSLR, Lighting, Photo editing, retouching, and photo manipulation, Projection installation and mapping, Photoshop, After Effects, FinalCut Pro, Lightroom. Awarded in photography.

BUSINESS: Team Management, Public Speaking, Pitch Decks, Storytelling, Innovation, Analytics, Financial Accounting, and Economics for Managers